

Solemn Land

"YOUR ART MAGAZINE"
FOR THE SAULT AND AREA

\$1.00

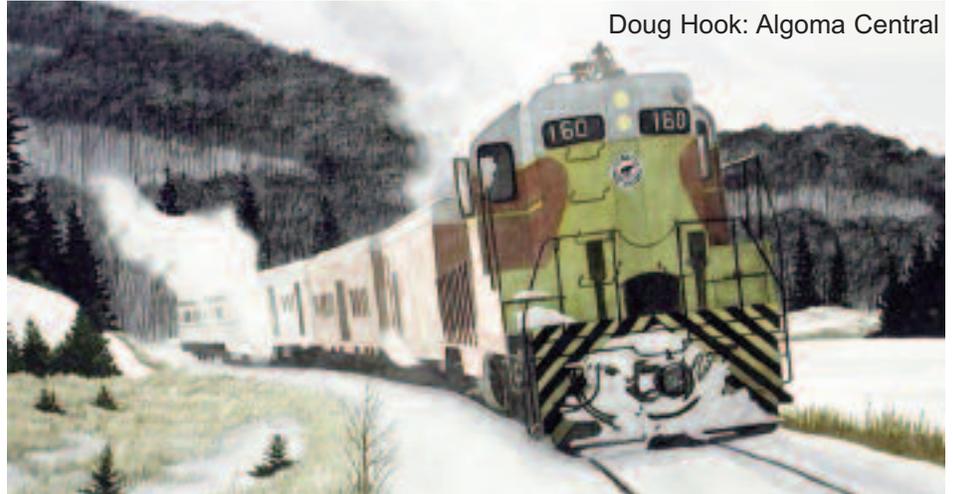
Issue No.6

info@ldartgalleryandframing.com

July/August 2019

Doug Hook: The Legend

see page 2



Doug Hook: Algoma Central



Warren Peterson: Pancake Bay



Warren Peterson: North Channel Sunrise



Warren Peterson

see page 5

Doug Hook: The Legend

THANG VAN TRINH

Doug Hook is a Northern Ontario artist who lives on St. Joseph Island, just east of Sault Ste Marie. Doug started his art career at the age of five and went on to study under renowned watercolour artist John Joy in Toronto and Zolton Szabo in Sault Ste. Marie. April 2019 marked Doug's 47th anniversary as a full time painter. "I had the very first art show ever at St. Joseph Island back in 1973. There were very few events on the weekends when I started. It was a huge success."

While spending his boyhood summers at Six Mile Lake in Muskoka, Doug developed a love of Northern scenes: landscapes, rural and wildflowers, which reveal scenes of exquisite colour and form. One critic has commented that his paintings are "a depiction of nature's ultimate triumph over mankind."

Doug has paintings in corporate and private collections throughout the world, including the collections of William Davis, David Peterson, Bill Davis, Prince Charles, and the late Premier Pierre Trudeau. Among his many accomplishments, he had the honour of a private audience with His Royal Highness the Prince of Wales and presented him with one of his paintings, which now forms part of the Prince's permanent collection. Doug also accompanied the late Princess of Wales, Diana on her tour of the Northeastern Ontario Regional Cancer Center in Sudbury during her visit to Canada in 1991.



Doug Hook: *Almost There*



Doug Hook: *Island Trilliums*

Find Doug this year at the following art exhibitions:

Art at the Dock - Hilton Beach, St. Joseph Island
July 21st, 2019, 10am - 5pm

Doug Hook 47th Annual Show with Andrew Tiltin
Town Hall, Richards Landing, St. Joseph Island
August 2nd - 5th, 2019, 10am - 5pm

Doug Hook & Andrew Tiltin
Town Hall, Richards Landing, St. Joseph Island
August 30th - September 2nd, 2019, 10am - 5pm

Sylvan Circle Art Show
Bruce Mines Community Hall
September 21st, 2019, 9am - 5pm

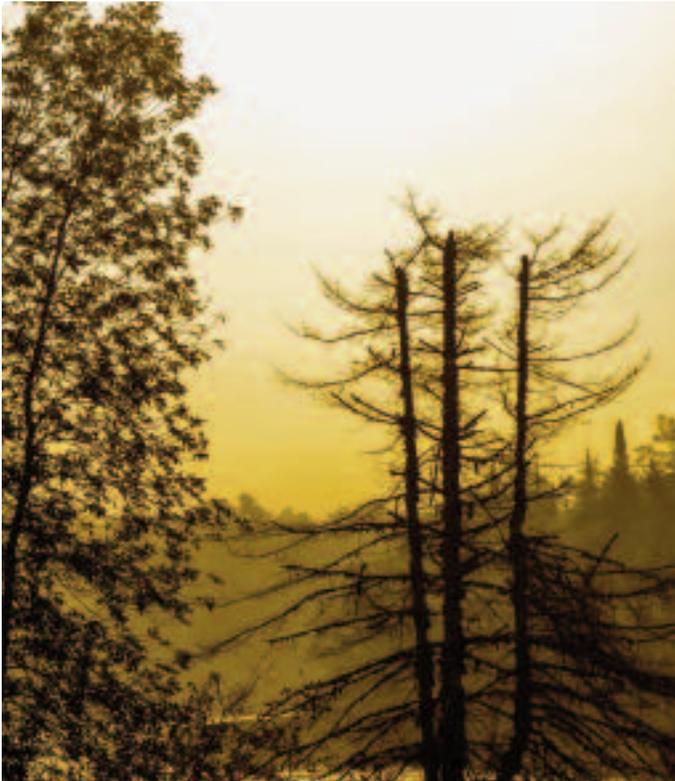
Doug Hook's work is also on display and on sale at L&D's Art Gallery and Framing all year round.



Doug Hook: *Agawa Canyon*

This issue's winners of our photo submission contest. Keep sending your photos to info@ldartgalleryandframing.com for consideration.

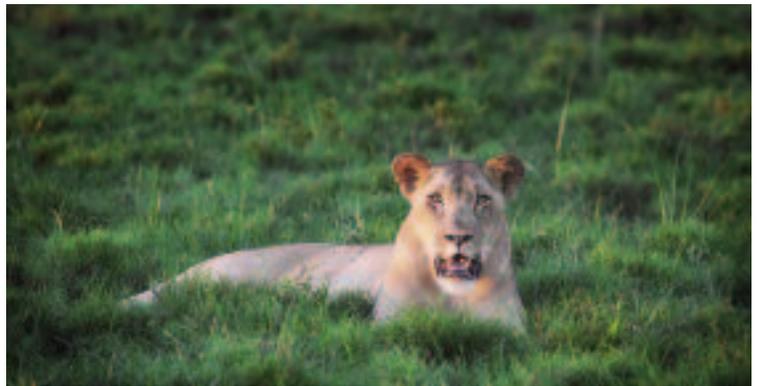
Artist: Rudy Becker



Artist: Matthew Swiderski



Artist: Andrea Ayotte



LET US PUT YOUR IDEAS ON PAPER
PRINT IT WITH US

AK GRAPHIX
FOR ALL YOUR PRINTING NEEDS

We are a **full service printer**, offering graphic design, printing and finishing services, locally. **We work with you.**

We offer a wide variety of services to suit your business — including flyers, brochures, booklets, manuals, business cards, labels, pocket folders, note pads, newsletters, invitations, cheques, invoices, envelopes, postcards, magnets, tickets, coupons, magazines, event programmes, greeting cards, promo products and more.

705.942.6846 • akgraphix@shaw.ca • superiorbusiness.ca
531 Second Line East, Sault Ste. Marie, Ontario, Canada, P6B 4K2

A DIVISION OF SUPERIOR BUSINESS SOLUTIONS LTD.

Framing Tips: Are you Wanting to Rearrange the Art in Your Life?

CATHY GAREAU

Does your living room or any other room in the house need a quick makeover? Before giving in to the urge to repaint, you might just try rearranging your art work.

When first decorating our homes after a move, we hang our paintings, photos, and posters, but when something is hanging in the same place for a long time it kind of disappears. Therefore, take a fresh look at your living space.

Take everything off the walls and examine all of the art that you own: perhaps simply re-matting or a new frame can totally change the look of the work. Once you have assembled all of your pieces, look at them in a new light and think about placing a piece someplace it has never been. Try grouping your smaller pieces together. Take a favourite piece of your child's art work off the refrigerator, frame it and hang it in a prominent place in your home.

Be creative and let your imagination run wild, try something new. Although, before you pick up a hammer and start putting holes in your walls, test your new arrangements. here are a few ideas for figuring out where and how to hang your art:

1. Even though there are endless ways to display them pictures look best when hung at or slightly lower than eye level.
2. The secret to hanging pictures is balance. Do not hang everything on one wall and leave the other walls bare. The idea is to create one central focal point, but to also balance the entire room.
3. Create a focal point by grouping together a collection of different arrangements. Place the frames on the floor and try out different arrangements. Then, to see

how to arrange a grouping of frames, make a template of each picture by tracing the frames on Kraft paper and cutting it out. Mark the place where the hook should go to hang the picture. Pull the wire taut and measure from the top of the frame. Then, hang each piece of paper on the wall using low tack drafting tape. When you like the arrangement, place a hook on the spot you have marked and hammer the nail through the paper. You can rip off the paper and your hook should be in the exact perfect position.

4. When hanging individual pieces, have someone there to assist you by holding the picture in the desired location as you look at it from a distance and from different angles. Once satisfied, mark the top edge of the frame to help you determine where to put the hook.
5. It is best to use real picture hooks that are inexpensive and come in many different sizes for different frame weights. A single nail will hold up the picture but if brushed up against, the picture can fall off. This is less likely to happen with a hook and is even more important when hanging heavy frames and glass.
6. Consider lighting to highlight your art. If you are hanging art in a dark corner, no one will see it. Conversely, glaring or harsh lighting will do no service to your art. The light focused on your art should be subdued and not produce any glare.

Now that you have re-hung all of your art, look around your room; sit back and enjoy your new surroundings. Invite your friends over for some wine and cheese and talk art!

Solemn Land

Solemn Land takes its name from the 1921 J.E.H. MacDonald painting The Solemn Land, painted in the Algoma region, along the Montreal River.

We seek to encourage and publish articles on the art of our region, Sault Ste. Marie, Ontario and area, including Sault Ste. Marie, Michigan. For advertising, to submit articles or general inquiries, please email: info@ldartgalleryandframing.com



Editor-in-Chief:
Thang Van
Trinh



Graphic Designer:
Theodore
Flamand



Framing Tips:
Cathy
Gareau

Support Solemn Land: Donate today via PayPal to:
info@ldartgalleryandframing.com

A free PDF version of this magazine can be downloaded from:
www.ldartgalleryandframing.com

Warren Peterson: 50 Years of Art

THANG VAN TRINH

“A painting is not a picture of an experience but is the experience” artist Warren Peterson quotes from Mark Rothko. When Mr. Peterson received his first oil painting set from his parents as a child, he began painting and has not stopped since. He is a self-taught artist who has now been painting for over 50 years. Acrylic paints and their versatility were introduced to Mr. Peterson by a high school art teacher, who was also a mentor to him. He continues to use acrylic paints for the natural landscape works he loves to create.

“Inspiration is for amateurs - the rest of us just show up and get to work” is a quote Mr. Peterson likes from artist Chuck Close. As a child in Toronto and Scarborough, Mr. Peterson developed a love of both art and nature. Spending countless hours at the Royal Ontario Museum, the Art Gallery of Ontario, pouring over library books, and camping with his family fed those passions and ensured they stayed with him into adulthood.

Though his diploma in advertising and graphic design from Humber College (1975) and his honours a degree in marketing from Ryerson University (1977) led to career in those fields rather than painting, he never gave up the pursuit. When Mr. Peterson moved to Sault Ste. Marie in 1991, at which time he also began his 21-year career with the Ontario Lottery and Gaming Corporation (OLG), he found new inspiration in his surroundings. Moving to Sault with his wife, Dianne, and three young sons allowed Mr. Peterson more time for both family and painting, including spending more time in nature and instilling his love of the outdoors in his children. He now lives on St. Joseph Island with Dianne, where he works out of the studio he made for himself in their home there and can paint full time.

Looking at Mr Peterson’s landscapes from a distance, they not only offer beautiful glimpses of nature, but they look very real. Mr. Peterson responds to that by encouraging his audience to take a closer look at his pieces. A closer inspec-

tion reveals the details of each stroke and the method used to create that work of art. While some might think this detracts from the beauty of the piece, it is in fact just the opposite. It shows the attention, care and detail Mr. Peterson puts in to each painting he creates, as

well as still displaying his love of nature, which can only add to the piece as a whole. “Be true to yourself and have fun doing what you love to do.” says Mr. Peterson.

Mr. Peterson’s Exhibition will be occurring September 6th - September 30th, 2019, with an Opening Night event on Friday, September 6th, 4pm-8pm. During the exhibition, Mr. Peterson is hosting two workshops for beginners, suitable for adults with little or no painting experience. This interactive workshop will provide the attendee with the tools and techniques needed to put an acrylic landscape painting together in a realistic manner, from basic colour mixing to learning a process to create a painting from start to completion. A materials list will be provided upon registration. Email, call or visit L&D’s Art Gallery and Framing located at 348 Bruce Street, spaces are limited.

Also visit Mr. Peterson’s at Art at the Dock in Hilton Beach, St. Joseph Island on July 21st, 2019, 11am to 4pm.



Warren Peterson
Artist Exhibition

Sept. 6 - Sept. 30, 2019
Opening Night, Fri. Sept. 6
4 pm - 8 pm
Workshops:
Sept. 11 & Sept. 18
6 pm - 9 pm

Sign up at:
348 Bruce Street, SSM, Ontario
ldartgalleryandframing.com
Call : 705 946 4440



Warren Peterson: My Lucky Bay



MORTGAGE WISE FINANCIAL

MANDY LEISHMAN
MORTGAGE AGENT

YOU NEED OPTIONS, I'VE GOT THEM

mandy@mortgagemandy.com | 226.268.4331

Sault Photography Club: Annual Exhibition at the Camera Craft Gallery



The Sault Photography Club was established in October 2017 by Violet Aubertin and now the club has approximately 100 members. The club is very diverse and is able to bring together different genres. The club meets quarterly and is an informal group. This year is the club's second annual exhibition at the Camera Craft Gallery located at 716 Queen Street East, Sault Ste. Marie.

For further information email Violet at: photography.violetaubertin@shaw.ca. The Club can also be found on Instagram and Facebook.

When: July 15th - August 30th, 2019

Artists' Reception: Wed. Aug. 14th, 2019, 6pm - 8pm

Mortgages What Not To Do!



Mortgage Agent: Mandy Leishman

Everyone is an expert at telling you what to do when you're purchasing a home or shopping for a mortgage...but please, take a moment and read over these important 'NOT TO DO'S! Here's a list of things that you might not realize could put your mortgage approval in jeopardy; I see it all the time...trust me.

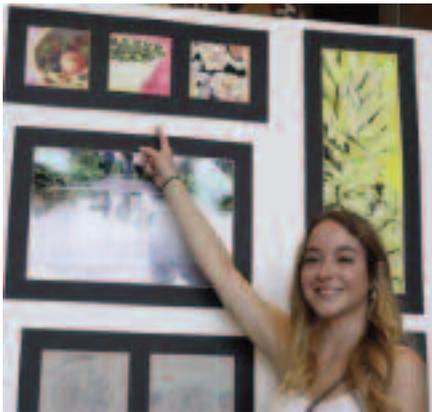
1. Don't believe everything you hear (everyone you talk to thinks that they're a mortgage expert).
2. Don't apply for new credit cards or loans... I am not sure how much more clear I have to be on this one. **DO NOT DO THIS!**
3. Don't guarantee or co-sign a loan or mortgage for any one else, it lessens your buying power. Mom and Dads...this also applies to you guys!
4. Don't stop paying your bills (including your current mortgage). Big no no.
5. Don't try to "fix" or improve your credit (without first discussing a strategy with your mortgage consultant). We are the pros, and will help you build your credit back to what it needs to be.
6. Don't spend part (or all) of your downpayment on other things.



7. Don't wait until the last minute to provide proof of your downpayment. Banks hate this, and might even cancel the deal if you can't prove your downpayment.
8. Don't make large deposits to your bank account (unless you're prepared to provide an explanation with supporting documentation). This is something that keeps happening more and more often; please don't do this. Call your mortgage agent before you make any weird deposits. Guys, please keep in mind that storing your money in the freezer and making a deposit will look bad, trust me.
9. Don't quit your current job...PLEASE!
10. Don't neglect to disclose if you are still on probation at work.
11. Don't do anything to reduce your income.
12. And most importantly...Don't tell untruths to your mortgage agent, we will find out.

Your mortgage agent is here to work with you, not against you. Being upfront about your finances and credit history will allow us to do our job properly.

Scenes from St. Mary's College Annual Arts Festival on Wednesday, June 5, 2019. All proceeds of this event were donated to ARCH and Tumaini Afrika.



Jules Robert, Grade 12, will be going to Laurential University and taking an Architechtural Degree



Madison Delfgou, Grade 11



Gabbe Zagordo, Grade 12, is headed to University of Windsor for Visual Arts

THANG VAN TRINH

Kevin Hogan is a collector of local art. He has been collecting art since he was a teenager living in Sault Ste Marie with his parents, "My first piece of art was ...an original piece of art commissioned by Doug Hook." Which he received from his parents as a teenager. "I still have that piece hanging in my house as a memento." Over the years, he has collected many original works of art from local artists.



Kevin Hogan

When asked about his collection, Hogan said, "Over the years I have been collecting and now I have over two dozen pieces hung inside my house. I have an artist named Hope...I own several Doug Hook and Louis Harlow."

Mr. Hogan was born in Sault and went to James Dunn Collegiate & Vocational School, which was demolished in 2016. "I went to Sault College and, later on, I upgraged my education and, as a result, I received a Bachelor of Arts in Science with Lake Superior State Univesity. After, I went to teacher's college at the University of Western Ontario." Mr. Hogan retired after teaching for 26 years in Sault with the Algoma District School Board.

Since retiring, Mr. Hogan has been able to focus on his hobbies, which he says include photography and art collection, specializing in local art. He states "I never attempt to

create my own art. I think I went to paint night with my kids just for fun."

He adds that his son has "also started to collect [art] and his focus is local art." When asked about his favourite local artists, Mr. Hogan says some of his favourites include Zoey Wood-Salomon, Doug Hook, Karen Nisbet, Robert Carmicheal and



Raven Feather

the Group of Seven. Asked if he had any words of inspiration for the next generation of art collector, Mr. Hogan said, "Art gives me a good feeling and [lets him] see something new every day. Beauty surrounds us and sometimes we take it for granted. There are lots of good artists from the Sault that inspire people in the city. When I look at art, I see the beauty of it. I admire those people who can put those images on paper. Recently, I went to Toronto and visited the Art Gallery of Ontario. I was amazed at the breadth and width of Canadian artists and their work."

As a local art enthusiast, Mr. Hogan gave his opinion on the City of Sault Ste. Marie's new logo. he stated "It's different; I don't think it has meaning for everyone."



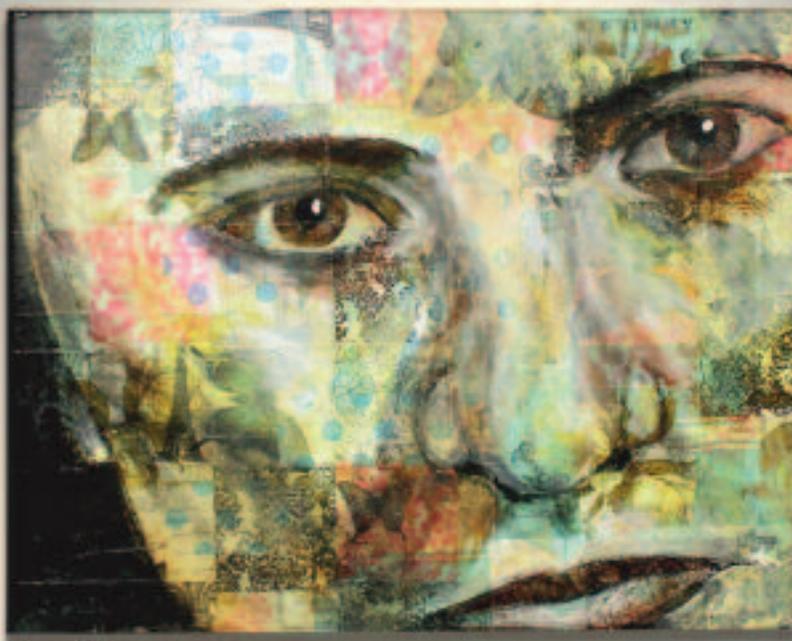
Lily Pad



Oak Leaves



Everything You Can
Imagine Is Real



Karen Nisbet - Audrey



NOW HIRING

www.ldartgalleryandframing.com

348 Bruce Street, Sault Ste Marie ON 705 946 4440